

Grzegorz Stefański (he/him), born in 1983 in Człuchów (PL), is a Polish artist based in London since 2017. After earning his Master's degree in philosophy, he studied art under Mirosław Bałka at the Academy of Fine Arts in Warsaw and earned an MFA from The Slade School of Fine Art in London in 2018.

He works primarily with multi- and single-screen installations and photography. His practice, strongly influenced by phenomenology and performance, is located at the nexus of choreography, psychology and film. Revolving around physical ephemerality and the emotional power of gesture, his work focuses on identity and the politics of embodiment. The themes he investigates include power dynamics in relationships, masculinities, mental health, memory, history and repetition.

His works have been exhibited and screened at the Louvre Museum (2019), HKW Berlin (2019), Whitechapel Gallery in London (2018), Museum of Modern Art in Warsaw (2018), Ujazdowski Castle Centre of Contemporary Art in Warsaw (2018), Manifesta 11 in Zurich (2016). In 2017 he won the Ivan Juritz Prize in London and the Grand Prix at the Biennale of Young Art in Poland. In 2020 he received the Stuart Croft Foundation Award.

He is currently working simultaneously on a moving image triptych exploring relational dynamics and the idea of home and on the infra-red video series that continues his research on the subject of masculinities.

Contact

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Education

2018 MFA Fine Art, The Slade School of Fine Art, London, UK

2016 MA in Art, Mirosław Bałka Studio of Spatial Activities, Academy of Art, Warsaw, PL

2013 BA in Photography, University of Arts in Poznań, PL

2008 MA in Philosophy, Jagiellonian University, Cracow, PL

Residencies

2023 Tokyo Arts and Space Residency (TOKAS), Tokyo, JP

2018 Baltic Gallery of Contemporary Art Residency, Ustka, PL

2018 The Artists Development Programme, The European Investment Bank, Luxembourg, LU

2017 Cove Park, Scotland, UK

2017 The National Museum, Warsaw, PL

2015 Apollonia Foundation, Strasbourg, FR

Awards

2020 Stuart Croft Foundation Education Award, London, UK (Jury: Sam Belinfante, Steven Eastwood, Gilly Fox)

2018 The 13th Busan International Video Art Festival, Busan, KR

2017 Ivan Juritz Prize, London, UK (Jury: Dexter Dalwood, Julian Forrester, Rachel Cusk)

2017 Grand Prix at Biennale of Young Polish Art, Ustka, PL (Jury: Sebastian Cichocki, Roman Lewandowski, Adam Mazur, Piotr Stasiowski, Edyta Wolska)

Solo Presentations

2023 *Paride*, Decameron, Tokyo, JP

2022 *sleepers*, TICK TACK, Antwerp, BE

2018 *spill*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, PL

2018 *the third pier*, Baltic Gallery of Contemporary Art, Ustka, PL

2017 *choke*, L'étrangère Gallery, London, UK

Group Exhibitions & Screenings

2023

As Above, So Below, Tokyo Arts and Space Hongo, Tokyo, JP

2019

SAA|VAS *Open*, Royal Scottish Academy, Edinburgh, UK

Les Instants Vidéo, Friche la Belle de Mai, Marseille, curated by Marc Mercier and Naïk M'Sili, FR

Rencontres Internationales Paris/Berlin, HKW Berlin, DE curated by Jean-François Rettig and Nathalie Hénon,

Stable, Sarabande Foundation, London, UK

NAE Open, New Art Exchange, Nottingham, UK

Footnote12: No Medium, Exhibitions Bureau, Warsaw, PL, curated by Barbara Piwowarska

Rencontres Internationales Paris/Berlin, The Louvre Museum, Paris, FR, curated by Jean-François Rettig and Nathalie Hénon

2018

The 13th Busan International Video Art Festival, Busan, KR

Can you feel it?, Bunkier Sztuki Gallery of Contemporary Art, Cracow, PL, curated by Lidia Krawczyk

Narracje #10, Gdańsk, PL, curated by Piotr Stasiowski

Departament of Presence, Museum of Modern Art in Warsaw, PL, curated by Natalia Sielewicz

Open Screenings, Whitechapel Gallery, London, UK, hosted by Gareth Evans

2017

Young Art Biennale „Fish Eye 9”, Ustka, PL

Brave or Stupid, performance, Morskie Oko Park, Warsaw, PL, curated by Agnieszka Tarasiuk and Zbigniew Rogalski

Survival Festiwal, Wrocław, PL

Short Wave Film Festiwal, screening, Poznań, PL

Have You Seen This Women, Chalton Gallery, London, UK

2016

Work Work Work, Leipzigerstrasse 63 - Berlin / Marszałkowska street 19 - Warsaw, PL

Visual Spa, Blue Tower, Warsaw, PL, curated by Matosek/Niezgoda

Is There Somewhere?, Manifesta 11, Zurich, CH, curated by Christian Jankowski

Studio for Students: Video Art Now, Studio Gallery, Warsaw, PL, curated by Barbara Piwowarska and Dorota Jarecka

Short Waves Festival, screening, Poznań, PL

Wola Warm+Up, Wola Museum, Warsaw, PL

Artist talks, guest lectures, publications

2023 lecture at Musashino Art University, Tokyo, JP

2023 Artist's Talk, Tokyo Arts and Space Hongo, Tokyo, JP

2019 *balance disorders*, conversation with Szymon Żydek published in {Project Room} 2018, Warsaw, PL, 2019, p.38-62, ISBN 978-83-65240-51-4

2019 guest lectureship in Mirosław Balka Studio of Spatial Activity, Academy of Fine Art in Warsaw, PL

2018 *restraint* essay published in Textual Practice Journal, January 2018, Vol.32(1), p.15-23, UK

2018 artist talk with Joseph Constable, Assistant Curator at the Serpentine Galleries, l'etrangere gallery, London, UK

2018 In conversation with Beata Jewiarz and Szymon Żydek, RDC radio (podcast, PL)

2018 In conversation with Patrycja Wanat and Szymon Żydek, radio TOK FM (PL)

Bibliography

FOOTNOTE 12: NO MEDIUM, catalogue, Warsaw, 2019, ISBN 978-83-66098-76-3, p. 4, 6-7, 15

Future Now 2019: 100 Contemporary Artists from the Aesthetica Art Prize, York 2019, ISSN2398-6654, p. 146-147

{Project Room} 2018, Ujazdowski Castle Centre for Contemporary Art, 2019, ISBN 978-83-65240-51-4, p. 38-62

Anthropometry: For Repetition And Failure, catalogue of The 13th Busan International Video Art Festival, p.26-27, 38-39

Boosting Your Talent, book reviewing six editions of Artist Development Programme, European Investment Bank institute, Luxembourg 2018, p.116-119, ISBN 978-92-861-3865-2

Team, exhibition catalogue, curated by And a Rottenberg, Academy of Fine Arts in Warsaw, Warsaw 2015, ISBN 978-83-63594-84-8

Joseph Constable on *choke*, solo show at l'etrangere gallery London, Blok Magazine (2018)

Inspirations Festival catalogue, Szczecin 2014, ISBN 978-83-61233—87-9

Mimicry, exhibition catalogue, curated by Prot Jarnuszkiewicz, Warsaw 2015, ISBN 978-8362256-21-1

Rough Cut, group photography publication, edited by Rafał Milach, Warsaw

Gazeta Wyborcza, review of Photomonth Festival in Cracow by Dorota Jarecka, May 2010 [PL]

Works in Collections

Filmoteka of the Museum of Modern Art, Warsaw, PL

Soho House Art Collection, London, UK

Sarabande Foundation, London, UK

Studio Gallery, Warsaw, PL

Private Collections