

## Profile

Nico Perez  
Photographer & Filmmaker | Director  
Based in Tokyo, Japan

1986年、スペイン・マラガで生まれる。幼少期にイギリス・ロンドンに移住し、スペインとイギリスを行き来しながら子ども時代を過ごす。2008年、初めて訪れた東京で、街の「青い」空気感や都市の孤独感にインスピレーションを受ける。2009年、ロンドンで開催された写真家・川内倫子氏のワークショップのメンバーに選ばれ、写真家になることを決意し、東京に移住。2015年、初の写真集『Momentary』を発売し、同時に個展を開催。以降、個展「Stills from life」(16)、「Kingsland Road」(18)、「Chasing Blue」(19)、「離れる | Take Off」(21)、「Havana, Cuba “The Reprint”」(21)、「Let me be what I want to be」(22)を開催する。現在は東京を拠点に活動中。

Born in 1986, Malaga, Spain. Moved to London, England as a child and lived between Spain and England throughout his childhood. In 2008, he visited Tokyo for the first time and was inspired by the city's "blue" atmosphere and urban loneliness. In 2009, he was selected as a member of photographer Rinko Kawauchi's workshop in London, which inspired him to move to Tokyo. In 2015, he released his first photography book "Momentary" and held a solo exhibition "Momentary" at the same time. Since then, he has held solo exhibitions "Stills from life" 2016, "Kingsland Road" 2018, "Chasing Blue" 2019, 離れる | Take Off, 2021, Havana, Cuba "The Reprint", 2021, & "Let me be what I want to be", 2022. He lives and works in Tokyo.