

## LuYang

Born in Shanghai, based in Tokyo

### Solo Exhibitions

#### 2023

*Lu Yang Material Wonderland*, Vellum LA, Los Angeles, Feb 16 - March 5, 2023

Screening of *DOKU The Self*, Nxt Museum, Amsterdam, Jan 30 - Feb 3, 2023

*LuYang Vibratory Field*, Kunsthalle Basel, Basel, January 20 - May 21, 2023

#### 2022

*LuYang NetiNeti*, Zabłudowicz Collection, London, September 22, 2022 - February 12, 2023

*DOKU – The Binary World*, performance, duration variable, simultaneous collaboration between two dancers at Freespace, Hong Kong, and Sydney Opera House, October 7 - 9, 2022.

*Heaven 2 Hell- Lu Yang*, presented by The Orange Garden, Panetteria Atomica Via Dei Filippini 10, Rome, Italy, September 22 - October 17, 2022

*DOKU - Experience Center*, PalaisPopulaire, Berlin, September 10, 2022 - February 13, 2023

*Screen Bodies*, Australian Centre on China in the World, presented by Australian National University College of Asia & the Pacific, August 29 - December 16, 2022

*False Awakening*, Kunstpalais Erlangen, Germany, February 12 - June 19, 2022

#### 2021

*Digital Descending*, ARoS Aarhus Art Museum, Aarhus, Denmark, December 4, 2021 - April 24, 2022

*Lu Yang's Control Center*, Gether Contemporary, Copenhagen, Denmark, November 6, 2021 – January 15, 2022

*GIGANT DOKU – LuYang the destroyer*, LuYang performance event at Garage museum, Moscow, Russia, May 30, 2021

*Asrava World*, COMA gallery, Sydney, Australia, May 21st - June 26th, 2021

*Digital Alaya*, Jane Lombard gallery, New York, USA, May 7th - June 19th, 2021

## **2019**

*Debut*, BANK/MABSOCIETY, Shanghai, China

*Delusional Mandala*, Fotografiska, Stockholm, Sweden

*The Game World of Material World Knight*, CC Foundation & Art Center. Shanghai, China

*Cyber Altar*, Art Basel Hong Kong, with Société, Berlin

## **2018**

*Electromagnetic Brainology*, Âme Nue, Hamburg, Germany

*Electromagnetic Brainology*, Spiral, Tokyo, Japan

## **2017**

*Encephalon Heaven*, M woods Museum, Beijing

*Delusional Mandala*, MOCA Cleveland, US

*Delusional Mandala*, Space Gallery, Portland, US

## **2016**

*Shanghainese in Yokohama*, Zou no Hana Terrace, Yokohama, Japan

*Lu Yang / Delusional Mandela*, abc gallery night / Société, Berlin, Germany

*LuYang Delusional Crime and Punishment*, NYU Shanghai Art Gallery, Shanghai, China

*Delusional Mandala*, Interstitial, Seattle, US

**2015**

*LuYang Delusional Mandala*, Beijing Commune, China

*ANTI-HUMANISME*, Ok Corral, Copenhagen, Denmark

**2014**

*Lu Yang Arcade*, Wallplay, New York, US

*Lu Yang Selected Videos*, Ventana244 Art Gallery, New York, US

*KIMOKAWA Cancer Baby*, Ren Space, Shanghai, China

**2013**

*Uterus Man*, Art Labor Gallery, Shanghai, China

*Lu Yang's MV, The Images Beyond Good and Evil*, AMNUA, Nanjing, China

Lu Yang Screening Program, 3331 Arts Chiyoda, Tokyo, Japan

**2011**

11th Winds of Artist in Residence Part 2 – Lu Yang, Fukuoka Asian Art Museum, Fukuoka, Japan

*The Anatomy of Rage (Wrathful King Kong Core)*, curated by Zhang Peili, Ullens Center for Contemporary Art, Beijing, China

The Project of KRAFTTREMOR, Boers Li Gallery, Beijing, China

**2010**

*Lu Yang Hell*, Art Labor, Shanghai, China

*Torturous Vision, Input/Output*, Hong Kong, China

**2009**

*The Power of Reinforcement*, Zendai MOMA, Shanghai, China

**GROUP SHOWS**

**2023**

- *Comparative Hell: Arts of Asian Underworlds*, Asia Society Museum New York, USA; followed by Asian Art Museum from June 16 to September 18, 2023, USA, February 7 - May 7, 2023

## 2022

- *Fantastic Heart*, Parasite, Hong Kong
- 6th BIAN - International Digital Art Biennial - METAMORPHOSIS - MUTATION, by ELEKTRA at Arsenal Contemporary Art Montreal, Canada
- Screening event "The Future is Here, Are You Coming?", University of Chicago, US
- *Epoch Wars*, Performing Lines, Australia
- *Buddha10, A fragmented display on Buddhist visual evolution*, Fondazione Torino Musei, Italy
- *Munch Triennial: The Machine is Us*, Munch Museum, Oslo, Norway
- GOGBOT Festival, Enschede, Netherlands
- Indonesia Bertutur 2022, Indonesia
- *In Search of the Present*, Espoo Museum of Modern Art (EMMA), Espoo, Finland
- *Cloud Walkers*, Leeum Museum of Art, Seoul, Korea
- *No False Idols*, 4A Centre for Contemporary Asian Art, Sydney, Australia
- *Supercreativity*, FILE (Electronic Language International Festival), Fiesp Cultural Center, Ruth Cardoso, San Paolo, Brazil
- *Slip.Stream.Slip - Resistance and velocity in game engine culture*, School of Digital Art (SODA) Gallery, University of Manchester, Manchester, UK
- *Unidentified Fluid Other (UFO)*, Nxt Museum, Amsterdam, Netherlands
- *The Milk of Dreams*, Venice Biennale, Italy
- *Hacking Identity- Dancing Diversity*, Möllerei, Luxembourg, organized by ZKM Center for Art and Media, Germany
- *MAM Screen 015*, Mori Art Museum, Tokyo, Japan
- Person Projects's video-art series IMAGE TO IMAGE, Berlin, Germany
- *Beneath the Skin, Between the Machines*, HOW Art Museum, Shanghai, China

## 2021

- Art for the Future International Biennial, Multimedia Art Museum Moscow, Russia
- 5<sup>th</sup> Bian Metamorphosis, organized by Elektra, Arsenal Contemporary Art, Montreal, Canada
- *Multi-prismatic Mutual View*, Macau Cultural Centre, Macau Museum of Art
- *Rehearsing the future: Dance with Nonhuman*, Alien Art Center, Kaohsiung City, Taiwan
- Australia based online magazine *Disclaimer* (online viewing)

- *The Earth is Flat Again*, Muzeum Sztuki, Poland
- 面面鏡 / *Quad Mirror (By myself, For myself, to myself & ourselves)* , PARCEL, Tokyo, Japan
- *METAMORPHOSIS - METAVERSE, ELEKTRA VIRTUAL MUSEUM*, Rising Festival Melbourne, Melbourne, Australia
- *we do not dream alone*, Asia Society Triennial , Asia Society Museum, New York , US
- Online Screening: Lu Yang Studio Visit, Centre d'Art Contemporain Genève, Switzerland
- CineZeta Madrid, Borau Hall Screening, Spain
- Art Review Magazine Online Screening Programme, Arts Lovers Movie Club
- *Fake Me Hard*, Rotterdam, Netherlands
- GOBOT, Enschede, Netherlands
- *Radical Gaming – Immersion Simulation Subversion*, House of Electronic Arts Basel, Switzerland
- *THE UNBODY*, virtual exhibition, P.P.O.W gallery, New York, U.S.
- *Both Sides Now 6*, Videotage Hong Kong and Videoclub UK
- *Manque de Recul*, Pearl Art Museum, Shanghai, China

## 2020

- *ELEKTRA INTERNATIONAL DIGITAL ART BIENNIAL* , Montreal, Canada
- *NEURONES – LES INTELLIGENCES SIMULÉES*, Centre Pompidou, Paris, France
- *Art Is Still Here: A Hypothetical Show for a Closed Museum*, M Woods Museum, Beijing), China
- Pixels Fest, The Yeltsin Center, Yekaterinburg, Russia
- European Media Art Festival, Osnabrück, Germany
- Videotage Media Art Collection - Paranormal, an online screening program by Videotage, Hong Kong
- *Heavy Bored*, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
- Online viewing at Bit Street Hong Kong at the New Art Fest 2020, by Ocupart in Lisbon, Portugal
- Bangkok Art Biennial 2020, Thailand
- Futurological Congress, Transart Festival, Bolzano, Italy
- lichtsicht 7 Projection Triennale, Germany
- < UN·TACT >, ACC Gwangju-Asia Artists Exhibition, Asia Culture Center, Korea
- *IMMATERIAL / RE-MATERIAL: A brief history of computing art*, UCCA, Beijing, China
- Global launch of Cloud Nothing Music Video “Am I Something”: Player of Beings, Ming Contemporary Art Museum, Shanghai, China

- *Learning What Can't Be Taught*, Asia Art Archive, Hong Kong

## 2019

- *Chinernet Ugly*, Centre for Chinese Contemporary Art, Manchester, UK
- *LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence*, MAXXI (National Museum of XXI Arts), Video Gallery, Rome, Italy
- TEC Art Rotterdam Festival, WORM, Slash Gallery Boomgaardsstraat 69 Rotterdam, Netherlands
- Videoforms Festival, Clermont-Ferrand, France
- *Computer Grrrls*, La Gaité Lyrique, Paris, France
- *Zoextropy. The posthuman beauty*, Museum Centre del Carme, Valencia, Spain
- California Institute of the Arts, in-class screening for teaching, USA
- *Lost & Found Rituals*, Theatrum Anatomicum Waag, Amsterdam, Netherlands
- *The Chasm*, Franz-Josef-Kai 3/17, Vienna, Austria
- *The Flat World*, organized by Alternative LOOP Space, held at Sky Garden of Hyundai Department Store, Seoul, South Korea
- An art event at Zero Club (Ø), London, UK
- A group exhibition on the influence of CGI on art practice, The Center for Contemporary Art, Tel Aviv, Israel
- Sunset Kino, an outdoor, avant-garde film program, Salzburger Kunstverein(museum), Austria
- *Refiguring Binaries*, Pioneer Works, Brooklyn, New York City, US
- *Computer Grrrls*, La Gaité Lyrique, Paris, France
- *Computer Grrrls*, MU artspace, Eindhoven, Netherlands
- OCT Boxes Art Museum, Shenzhen, China
- *The Coming World*, Garage Museum of Contemporary Art, Moscow, Russia
- OnLife Convention, Milano, Italy
- Art House Cinema ACUDkino, Berlin, Germany
- Shanghai Himalayas Museum, Shanghai, China
- *NGUYEN CONG TRI 20 Years of Fashion*, Ho Chi Minh City, Vietnam

## 2018

- *ONE WORLD EXPOSITION 2.2#like4like*, Hong Kong Arts Centre, Hong Kong
- *Customized Reality: the Lure and Enchantment of Digital Art*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- *Diesel Worm*, Roskilde Festival, Roskilde, Denmark
- Vector Festival / Flagship Group Exhibition, InterAccess Gallery, Toronto, Canada
- *Lumen Quarterly*, World Organization of Video Culture Development, UCCA (Ullens Center for Contemporary Art), Beijing, China

- *FUTURE FLASH 200, from Frankenstein to Hyperbrain*, GGOBOT Festival for Creative Technology, Enschede, Netherlands
- *Computer Grrrls*, HMKV-Dortmund, Germany / La Gaité Lyrique - Paris, France
- Nowness Anniversary Exhibition, Shanghai, China
- *True Self*, Beijing Contemporary Art Foundation, Beijing, China
- Digital Art Festival Taipei, Taipei City, Taiwan
- *AN IM AL Art Science Nature Society*, City University of Hong Kong, Hong Kong
- TAXT Taoyuan Science and Technology Festival, Taoyuan City, Taiwan
- *Big Workout-Annual International Project III*, Art Museum of Nanjing University of the Arts, Nanjing, China
- Experimental Media Series “Conversation on the Edge”, School of the Art Institute of Chicago’s Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank, Chicago, U.S.
- *From/To: the Frontier of Chinese Art Education-China Academy of Art at SFAI*, San Francisco Art Institute, San Francisco, United States
- *ANTI*, The 6th Athens Biennale, Athens, Greece
- *Progress*, The 12th Shanghai Biennale, Shanghai, China
- *HyperPrometheus*, Perth Institute of Contemporary Arts, Perth, Australia
- *RAM HIGHLIGHT 2018: “Is It My Body?”*, Rockbund Art Museum, Shanghai, China
- *Some Kind of Halfway Place*, Higher Pictures Gallery, New York, United States

## 2017

- *Ballade - Animamix Contemporary Art*, Macao Museum of Art, Macao
- *Post-sense Sensibility-Trepidation and Will*, McaM, Shanghai, China
- A Nomination Exhibition of Three Rooms, Chronus Art Center, Shanghai, China
- *Are We Human*, Princeton University, New Jersey, U.S.
- LOOP Barcelona - LOOP Festival 2017, Cinemes Girona, Barcelona, Spain
- *Forever Fornever-Wrong Biennale*, Rhode Island College, Rhode Island, U.S.
- *Promises of Monsters*, KUNSTRAUM 53, Hildesheim, Germany
- *Notes on the Afterlife*, Rokolectiv Festival 2017, Asociatia Rokolectiv, Bucharest, Romania
- *BELIEF IN THE POWER OF GESTURE*, Projektraum LS43, Berlin, Germany
- *After Party 1: Collective Dance and Individual Gymnastics*, Blindspot Gallery, Hong Kong
- *one world expo 2.1 #like4like*, K11, Hong Kong
- *After Us*, K11, Shanghai, China

## 2016

- *Dirty Bomb*, Steve Turner Gallery, Los Angeles, USA

- *Hyperlinks 2*, Center for Contemporary Art, Tel Aviv, Israel
- *Post-sense-sensibility: Trepidation and Will*, Minsheng Art Museum, Beijing, China
- *ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200,000 years*, 3rd Istanbul Design Biennial, Istanbul, Turkey
- *Time Test: International Video Art Research Exhibition*, CAFA Art Museum, Beijing, China
- Beijing Media Art Biennale, Beijing, China
- *Smart Illumination*, Zou no Hana Terrace , Yokohama, Japan
- *Why the Performance*, MCAM, Shanghai, China
- CYNART Festival 2016, Theater Hall Hellerau, Dresden, Germany
- *Delusional Mandela-abc gallery night*, Société, Berlin, Germany
- *asia young 36*, JEONBUK MUSEUM OF ART, JeonJu, Korea
- *Green celadon*, The Artist House, Tel Aviv, Israel
- Glas Animation Festival, Berkeley, San Francisco, US
- Liverpool Biennial 2016, Liverpool, UK
- *The Shadow Never Lies*, 21st Century Minsheng Art Museum, Shanghai, China
- *East Asia Moving*, Videoclub, UK
- *We: A Community of Chinese Contemporary Artists*, chi K11 Art Museum, Shanghai, China
- *WeChat: A Dialogue in Contemporary Chinese Art*, Wesleyan University Center for the Arts, Wesleyan University, CT; Asia Society Texas Center, TA, U.S.
- *Temporal Turn: Art and Speculation in Contemporary Asia*, Spencer Museum of Art, Taxis, U.S.
- *The Exhibition of Annual of Contemporary Art of China*, Minsheng Art Museum, Beijing, China
- *New Alchemists*, Salamanca Arts Centre, Australia
- European Media Art Festival 2016, Kunsthalle, Germany
- *We*, K11, Shanghai , China
- *Mapping the Body*, Galerie im Taxispalais, Innsbruck, Austria
- *Stimulation Overload 2*, Superchief Gallery, New York, USA
- Biennale internationale d'art numérique - International Digital Art Biennial 2016, Arsenal Contemporary Art Museum, Montreal, Canada

## 2015

- *WECHAT*, Wesleyan University, Middletown CT, U.S.
- *I SEE* International Video Art Festival, OCT, Guangzhou, China
- The 6th Moscow Biennale, Pavilion No. 1 of the Exhibition of Achievements of the People's Economy, Moscow, Russia
- Asian Arts Space Network, Asia Culture Center, Gwangju, Korea



- *The Wrong Digital Art Biennale*, Intelligentsia Gallery, Beijing
- *Imaginary Circle, Asia-Plastic Myths*, ACC (Asian Culture Complex), GwangJu, Korea
- *Both Sides Now 2 – It was the Best of Times, it was the Worst of Times?*, Videotage, Hong Kong
- *Rendez-vous*, Institute of Contemporary Arts, Singapore
- *DeMonstrable*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia
- *Dirty Looks NYC – Bad Asians*, New York
- *The Heart is a Lonely Hunter*, YARAT Contemporary Art Centre, Baku, Azerbaijan
- *Psycho/SOMATIC – Visions of the Body in Contemporary East Asian Art*, Allen Memorial Art Museum, Oberlin, U.S.
- Click Festival, Denmark
- *All World's Future – Other Future*, Chinese Pavilion at Venice Art Biennale 2015, Venice, Italy
- *INHUMAN*, Fridericianum museum, Kassel, Germany
- *Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context*, New York, U.S.
- *New Directions In Chinese Animation*, Institute of Contemporary Art, Boston, U.S.
- *Essential Experiments*, BFI, King's College of Arts, London, UK
- Winter Film Awards 2015, Indie Film Festival, New York, U.S.

## 2014

- *Performance and Imaginations: Photography from China 1911-2014*, Stavanger Art Museum, Norway
- The 5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan
- *MOMENTUM\_InsideOut Screening Nightly*, Berlin Art Week, Berlin, Germany
- The IV International Biennale for Young Artists, the Museum of Moscow, Moscow, Russia
- Warp Zone+Fay's Festival, Amsterdam, the Netherlands
- *PANDAMONIUM: Media Art from Shanghai*, Momentum, CAC/Chronus Art Center, Berlin, Germany
- *My Generation: Young Chinese Artists*, Tampa Museum of Art and Museum of Fine Arts, St. Petersburg, Florida, U.S.
- *PANDAMONIUM Micro-Exhibition #2: Ai Weiwei + Lu Yang*, Kunstquartier Bethanien, Mariannenplatz 2, Berlin Kreuzberg, Germany
- LA Asian Pacific Film Festival, Los Angeles, U.S.

- *Animamix Biennale 2013-2014 Rediscovery*, Museum of Contemporary Art, Shanghai, China
- Video Art Competition THE 02, Poland
- inHOUSE Film Festival, London, UK
- *Art Robotique*, Cité des Sciences et de l'Industrie, Paris, French
- *Unpainted MediaArt Fair – LAB3.0*, Munich, Germany

## 2013

- *Neo Folk*, Ikkan Art Gallery, Singapore
- *7th Move on Asia*, Alternative Space LOOP, Seoul, Korea
- *No Name*, Ren Space, Shanghai, China
- *Queer project 2013*, Nha San Collective, Hanoi , Vietnam
- *Degeneration*, OCAT, Shanghai, China
- *Art World – Second Hand*, Power Station of Art, Shanghai, China
- *GLOBAL PHOTO COLLABORATIONS*, Diesel Art Gallery, Tokyo, Japan
- *West bund 2013 – A Biennial of Architecture and Contemporary Art*, Shanghai, China
- *ASVOFF – A Shaded View on Fashion Film*, Centre Pompidou, Paris, French
- *Cutlog Paris*, Paris, French
- *Rendez-vous 2013*, Musée d'art contemporain of Lyon, Lyon
- *OFF COURSE / FUORI ROTTA*, Fondazione Querini Stampalia, Venice, Italy
- *THE GARDEN OF FORKING PATHS: Exploring Independent Animation*, OCT, Shanghai, China
- *Some like it hot*, Shanghai Gallery of Art, Shanghai, China
- *Memo*, White Space, Beijing, China
- *Truth, Beauty, freedom and money*, K11, Shanghai, China
- Tampere Film Festival, Tampere, Finland
- *Pépinrière*, Lavitrine , Limousin Art, Contemporain & Sculptures, French
- *On/Off*, UCCA (Ullens Center for Contemporary Art), Beijing, China

## 2012

- *ESCAPE(s) – in/from china #3*, Centre d'Arts plastiques et visuels de Lille, France
- *UNFINISHED COUNTRY*, Asia Society, Houston, US
- *PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM CHINA*, Contemporary Arts Museum Huston, US
- *Dressing the screen – the rise of fashion film*, UCCA(Ullens Center for Contemporary Art), Beijing, China
- *Reactivation*, Shanghai Biennale 2012, Shanghai Museum of Contemporary Art, Shanghai, China

- *Energy*, Project Daejeon 2012, Daejeon Museum, Daejeon, Korea
- *The Shadow of Language*, Royal College of Art, London, UK
- Impakt Art Festival 2012, Utrecht, Netherlands
- *Unseen*, Guangzhou Triennial, Guangzhou Fine Art Museum, Guangzhou, China
- *Hinterlands*, Luggage Store Gallery, San Francisco, US
- *VIRTUAL VOICES – approaching social media and art in China*, Charles H.Scott Gallery, Vancouver, Canada
- *2012 Get It Louder*, Beijing, China
- *Rapid Pulse*, DFB Performance gallery, Chicago, US
- *Sub-Phenomena, the first CAFAM-Future exhibition*, CAFA Art Museum, Beijing, China
- *The Untouchables*, Saamlung Gallery, Hong Kong, China 2012 [Solar Plexus], V Art Center, Shanghai, China
- *Solar Plexus*, Space Station, London, UK
- *It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project*, Taipei Fine Arts Museum
- FOCUS 2012, Kunsthal Nikolaj, Copenhagen, Denmark
- *Symptoms*, Iberiart, Beijing, China

## 2011

- *Video Art in China – MADATAC*, Reina Sofia Museum, Madrid, Spain
- *Hypnosis*, TIVAC, Taipei, Taiwan
- *CAFAM Biennale – Super Organism*, CAFA Art Museum, Beijing, China
- *Moving Image in China: 1988-2011*, Mingsheng Art Museum, Shanghai, China
- *Little Movements: Possibilities of Self-construction in Art*, OCAT, Shenzhen, China
- *Hypnosis*, Other Gallery, Beijing, China 2011 Future Festival, Top Building, Shanghai, China
- Focus on Talents Project, Today Art Museum, Beijing, China
- *+Follow*, Shanghai MOCA, Shanghai, China
- *In a Perfect World...*, Meulensteen Gallery, New York, US
- *Grafted in*, 53 Art Museum, Guangzhou, China

## 2010

- 2010 Beijing 798 Art Festival, Beijing 798 Art Zone, Beijing, China
- *Reflection of Minds-MoCA Shanghai Envisage 3*, Museum of Contemporary Art, Shanghai, China
- *Young Media Artists: China, Japan and Korea' in INDAF 2010*, Tomorrow City, Songdo, Incheon, Korea

- *Use the Hand Do the Job*, Excellent Graduation Work, Shift space, Shanghai, China
- Exhibition of China Academy of Art, Gallery of China Academy of Art, Hangzhou, China
- *Seven young artist*, Beijing Commune, Beijing, China
- *Jungle – A Close-Up Focus on Chinese Contemporary Art Trends Exhibition*, Platform China, Beijing, China
- *Burning Youth*, Hangzhou, China
- GO Young Artist Group Show, OCAT Art Center, Shenzhen, China

## 2009

- *Bourgeoisified Proletariat - Small production*, Songjiang New City Thames Town, Shanghai, China
- *The Quantity Bears Identity - How Shanghainese people treat themselves in a public transport*, KultFlux Art Space, Vilnius, Lithuania
- *PRESENT* exhibition, CANART, Shanghai, China
- *Yang Chang Xiao Dao*, Am art space, Shanghai, China
- *Itchy Young Artist Group Show*, Biz Art, Shanghai, China

## 2008

- *Small production - No.5*, Shopping Gallery, Shanghai, China
- *Fractal Note–9/9*, Metoo Space, Hangzhou, China
- *Spade*, T-space, 798 Art Zone, Beijing, China

## 2007

- “Pierre Huber Creation Prize 2007”, Biz Art, Shanghai, China
- *what’s the time? Beijing, Shanghai Hangzhou New Media Art Exhibition*, Creek Art Gallery, Shanghai, China
- *fruits of experimental contemporary art education in China*, Zendai Museum of Modern Art, Shanghai, China
- *Art Warming New Media Artists Exhibition*, Duolun Museum of Modern Art, Shanghai, China
- *New Directions from China*, New Media Art exhibition from China, Plug In Basel, Switzerland
- *Graduation Exhibition of New Media Art department 2007*, CAA”Gallery of China Academy of Art, Hangzhou, China
- *Fruits*, Done8 Art Exhibition Art Center, Shanghai, China

## 2005

- *Random Code*, Exhibition of Young Artists from the 80s Art gallery of Hangzhou Teacher, college, Hangzhou, China

## **RESIDENCY PROGRAM**

- ACC Grant Artist in residency , New York , 2014 (Residency Unlimited,NYU)
- TASML | DSL artist residence @ symbioticA (Australia, Perth), 2013
- 3331 Arts Chiyoda (Japan, Tokyo) , 2013
- Luggage Store Gallery (San Francisco,USA ), 2012
- Centre d'Arts plastiques et visuels (Lille, French), 2012
- Tokyo wonder site (Tokyo,Japan), 2011
- Fukuoka Asian Art Museum (Fukuoka, Japan), 2011

## **GRANTS AND AWARDS**

- 2011: Today Art museum : Focus on Talents Project 2011 , the first price
- 2013: TASML | DSL artist residence @ symbioticA
- 2013: Asian Cultural Council grant
- 2019: BMW Art Journey winner
- 2022: Artist of the year, Deutsche Bank

## **LIVE PERFORMANCE**

- “Shanghai eArts Festival 2008, Streaming OBJECTS” New media art river event “2510”,Shanghai
- “Cancer baby-cooperate with DuYun”, Asian Contemporary Art Week (ACAW) , Asia Society Museum, New York, 2014
- RAM HIGHLIGHT 2018: “Is It My Body?”, Rockbund Art Museum, Shanghai , China

## **JUDGE**

- 2019, 2020 NEWVIEW AWARDS